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GEORGE D. SMITH'S
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May, 1910

Illustrated Catalogue

of

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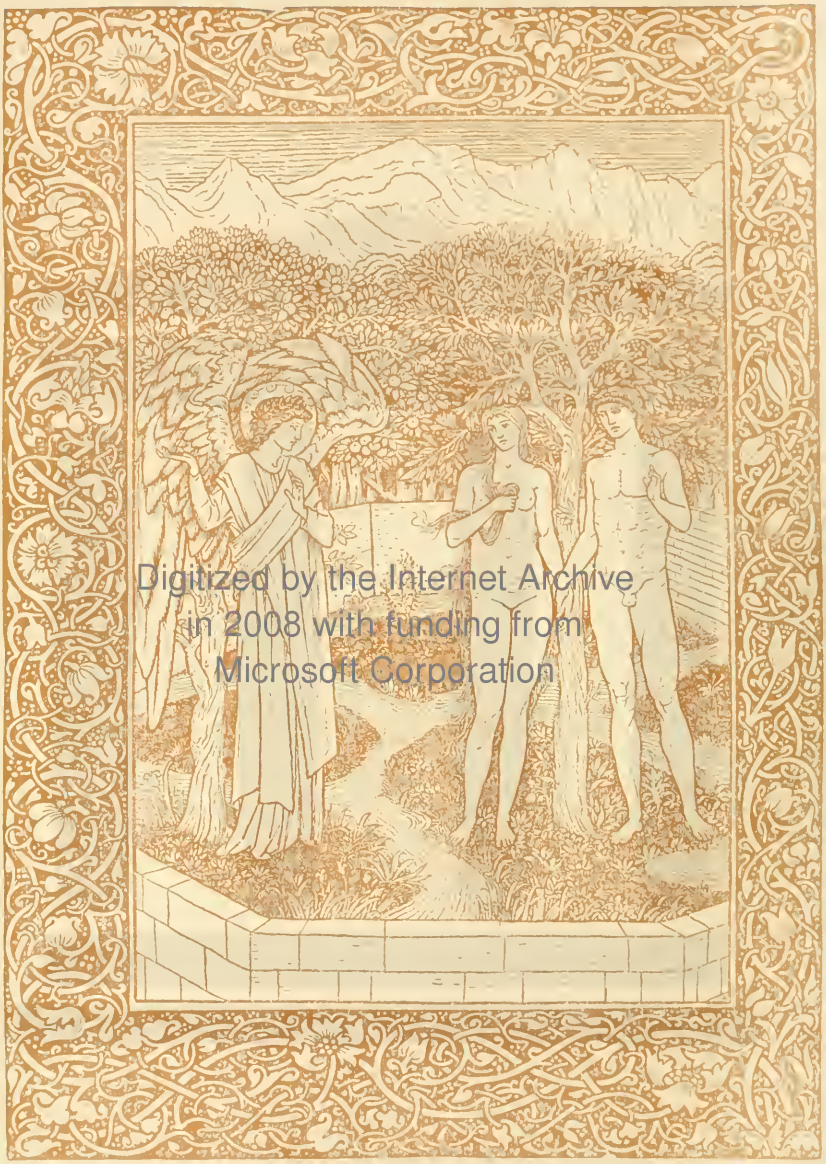
George D. Smith

48 Wall Street New York City



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GEORGE D. SMITH'S

Illustrated Catalogue

No. 25. Bartolozzi-Dryden

48 WALL STREET - NEW YORK CITY

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ΑΡΙΣΤΟΤΕΛΟΥΣ ΠΕΡΙ ΖΩΩΝ ΙΣΤΟΡΙΑΣ ΤΟ Α΄.

Ὧν μὲν οὖν τῆς ζῴοις μορίων, τὰ μὲν ἐστὶν ἀσώματα τὰ ὅσα διαιρεῖται εἰς ὁμοιομερῆ· οἷον σάρκα εἰς σάρκας· τὰ δὲ σώματα· ὅσα εἰς ἀνομοιομερῆ· οἷον χεὶρ, οὐκ εἰς χεῖρας διαιρεῖται· ὁ δὲ τὸ πρόσωπον εἰς πρόσωπα· τῶν δὲ τοιούτων ἔνια, οὐ μόνον μέρη, ἀλλὰ καὶ μέλη καλεῖται· τοιαῦτα δ' ἐστὶ μὲν ὅσα τῶν μερῶν ὅλα ὄντα, ἕτερα μέρη ἔχει καὶ αὐτῆς τῆς ἰδέας οἷον κεφαλὴ καὶ σκέλος· καὶ χεὶρ· καὶ ὄλος ὀφθαλμὸς καὶ ὀφθαλμός. Ταῦτα γὰρ αὐτὰ τὰ ἐστὶ μέρη ὅλα, καὶ ἐστὶν αὐτῶν ἕτερα, μόρια· πάντων δὲ τὰ ἀνομοιομερῆ, σύγκειται ἐκ τῶν ὁμοιομερῶν· οἷον χεὶρ, ἐκ σαρκὸς· μύρων, καὶ ὀζῶν· ἔχει δὲ τῶν ζῴων, ἔνια μὲν, πάντα τὰ μόρια, τὰ αὐτὰ ἀλλήλοις· ἔνια δ' ἕτερα. Ταῦτα δὲ, τὰ μὲν, εἰδικῶν μορίων ἐστὶν· οἷον αὐγῆς καὶ ὀφθαλμός, αὐγενὶ καὶ ὀφθαλμῷ· καὶ σαρκί, σὰρξ, καὶ ὀζῷ ὀζοῦν· τὸν αὐτὸν δὲ τρόπον καὶ ἵππων καὶ τῶν ἄλλων ζῴων, ὅσα τῷ εἴδει, ταὐτὰ λέγομεν αὐτοῖς· ὁμοίως γὰρ ὡς πρὸς ὅλον ἔχει πρὸς τὸ ὅλον, καὶ τῶν μορίων ἔχει ἕκαστον πρὸς ἕκαστον· τὰ δὲ, ταὐτὰ μὲν ἐστι· διαφέρει δὲ καθ' ὑπεροχὴν καὶ ἔλλειψιν· ὅσον τὸ μέγεθος ἐστὶ ταὐτὸν· λέγω δὲ μέγεθος, οἷον ὄρνιθα καὶ ἰχθύν, φύσιν δὲ κατὰ τὸν ἔχει διαφορὰν καὶ τὸ εἶναι, καὶ πρὸς τὸ γένος· καὶ ἐστὶν εἴδη πολλὰ ἰχθύων καὶ ὀρνίθων· διαφέρει δὲ, καὶ δὴ τὰ πολλὰ τῶν μορίων ἐν αὐτοῖς, παρὰ τὰς τῶν παθημάτων μεταβολὰς, οἷον, χρώματος· καὶ χρώματος· τῷ τὰ μὲν, μᾶλλον

No. 3.A. Aristotle, 1495-1498

CATALOGUE OF FINE BOOKS

1. AESOP. Fables of Aesop, with a Life of the Author. Embellished with 102 copper plates curiously engraved by Grainger and others. 2 vols. 8vo, fine old tree calf gilt, with red and green labels. London, John Stockdale, 1793. 18.00

Handsome copy of this finely illustrated Old Edition.

2. AINSWORTH, WILLIAM HARRISON. The Tower of London. A Historical Romance. *With 45 full-page etchings and 58 woodcuts* by GEORGE CRUIKSHANK. Large 8vo, three-quarter green levant, gilt top, uncut. London, 1840. 50.00

* First Edition. Cruikshank considered his illustrations to Ainsworth's novels THE BEST DESIGNS AND ETCHINGS HE HAD EVER PRODUCED.

Laid in is an interesting three-page personal autograph letter from the author to Walter B. Langley (with addressed envelope, AUTOGRAPHED BY W. H. A.) . . . "I don't think I shall resume any political articles in 'Bentley' just at present," etc. Very fine copy bound up from the original parts with all the original pictorial wrappers bound in at end.

3. ALDINE. Aulus Gellius, Noctes Atticæ. Small 8vo, dark blue levant with Anchor and Dolphin in gold on sides, gilt edges by RIVIÈRE. Venetiis: *Aldus*, 1515. 45.00

* This beautiful clean and tall copy is of the first issue, with the mistake "duerniorem," instead of "duernonem" on the last page. Excessively rare and valuable. Beckford's copy sold £16, Sykes's copy £28, Syston Park copy £42.

Editio Princeps of Aristotle, 1495-1498.

4. ALDINE ARISTOTLE. Aristotelis Opera. Græce. With numerous fine woodcut initial and interlacing chapter headings. 5 vols. in 6 folio, fine old English vellum binding with broad inlaid borders of green morocco. Venetiis: Aldus Manutius Romanus. 1495-1498. 300.00

* THE EXTREMELY RARE FIRST EDITION OF ARISTOTLE. A remarkably fine and perfect copy, with the 8 leaves "De Historia Animalium" which copies very seldom contain, Aldus having printed them after the book was in circulation. The Crawford set with the book-plate in each volume. See Illustration.

4A. ALDINE PRESS. Syriani antiquissimi interpretis in H. XII. et XIII. Aristotelis libros metaphysices Commentarius. Fine *copper engraving on the title representing "Fame."* Small 4to, full polished calf, *with the Aldine anchor stamped in gold on the centre of both covers,* gilt edges. In Academia Veneta, 1558. 12.00

BOOKS FROM THE ALDINE PRESS WITH THE "VENETIAN ACADEMY" IMPRINT ARE RARE. FINE COPY, from Sir James Stuart's Library with his bookplate.

1861986

Rare Colored Sporting Books.

5. ALKEN AND ROWLANDSON. Real Life in London; or the Rambles and Adventures of Bob Tallyho, Esq., and his Cousin The Hon. Tom Dashall, through the Metropolis; exhibiting a living picture of Fashionable Characters, Manners and Amusements in High and Low Life. By an Amateur. Embellished and illustrated with a Series of Colored prints designed and engraved by *Alken, Dighton, Rowlandson* and others. 2 vols. 8vo, full polished calf extra, old gilt edges by RIVIÈRE. London, 1821. 100.00

The rare First Edition with brilliant impressions of all the very amusing colored plates.

6. ALKEN, HENRY. Real life in Ireland or the Day and Night. Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney of Brian Boru, Esq., and his elegant Friend Sir Shawn O'Dogherty. Exhibiting a real picture of Characters, Manners, etc., in High and Low Life in Dublin and various parts of Ireland. Frontispiece and numerous very humorous colored Caricatures by *Alken, Heath* and others. 8vo, boards uncut. London, 1821. 50.00

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7. ALKEN, HENRY. Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire; with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By "NIMROD." With brilliant impressions of the 18 exceedingly clever full page sporting plates by HENRY ALKEN. 8vo, new full crimson crushed levant extra, rough gilt edges, by RIVIÈRE. London, Ackermann, 1837. 70.00

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Fox Hunting with Alken's Illustrations.

8. ALKEN, HENRY. Notitia Venatica: A Treatise on Fox Hunting, to which is added A Compendious Kennell Stud Book. By R. T. VYNER. With a number of TINTED PLATES BY ALKEN and others, *also woodcuts*. Royal 8vo, new full crimson crushed levant with sporting tooling in panels on back gilt top, UNCUT, by SANGORSKI. London, 1841. 45.00

A REMARKABLE FINE COPY OF THE VERY RARE FIRST EDITION of the most famous book on English Fox hunting. About half of the volume is devoted to the pedigrees of the more famous packs, among which are the Delamere, the Lambton, Sir Thomas Mostyn's, Duke of Beaufort's the Warwickshire, the Badsworth's, Lord Yarborough's, the Pytchley and other noted packs.

9. AMERICAN NAVY. A History of the United States Navy, from 1775 to 1898. By E. S. MACLAY, A.M. Revised by Lt. R. C. Smith, U. S. N. Finely illustrated with portraits. Famous Sea-Fights, etc. 3 vols. 8vo, original half morocco, gilt tops, uncut. New York, 1898. 9.00

Very fine set.

No. 7. Life of John Mytton

Rare Revolutionary Records. 1781.

10. AMERICAN REVOLUTION. Political Magazine and Parliamentary, Naval, Military, and Literary Journal for the Year 1781. Maps and Plates. 8vo, sheep. London, J. Bew, Jan.-Dec., 1781. 70.00

Among the many very interesting Articles on American Affairs are:

1. History of *Jonathan Trumbull* the present *Rebel Governor of Connecticut* from his Birth to the Present Day, his various Occupations, Turns, New Light, Inveteracy against Churchmen and Loyalists, etc.
2. Account of Admiral Arbuthnot, Commander in Chief in America.
3. Intelligence from America with lists of the different Armies under Clinton, Leslie, Arnold and Cornwallis.
4. *Circumstances respecting the Betraying Major Andre.*
5. The Characters of the Writers of the Rebel, Intercepted Letters with some necessary Explanations. Copies of original Letters intercepted in a second Rebel Mail, written by Generals Sullivan and Pickering, shewing the Contempt in which Congress is held, etc.
6. Anecdotes of Rebel Cruelty.
7. Authentic Account of the late unfortunate *Major Andre* collected from several of his most intimate friends both in this Country and in New York.
8. Account of *Major Andre* by Col. Hamilton, Aid de Camp to Washington, Major Andre's Behaviour at the Fatal Spot where he suffered, etc.
9. Admiral Arbuthnot's Engagement with the French Fleet off the Chesapeake.
10. Curious Pasquinades pasted up at New York against a Certain Admiral and a Certain General.
11. Anecdotes of Gen. Arnold, Dundas and Simcoe.

12. Arnold's Successes in Virginia.
13. Intercepted letter of Gen. Washington's stating the Wretched Condition of the Rebels.
14. Intercepted Rebel Letters.
15. Account of the Prisoners confined in Simsbury Mines, Conn. With their Escape.
16. Capture of the Confederacy Frigate.
17. Campaigns of Earl Cornwallis.
18. Rebel Congress Publications. Fayette's Action with Col. Simcoe.
19. Extreme Distress of the Rebels and Treacherous Policy of the French.
20. History of Connecticut with the Blue or "Bloody" Laws.
21. Description of New London.
22. Cornwallis's Capitulation.
23. Stewart's Victory over the Rebel General Greene.
24. Description of New York and its Defences.
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26. The Rebel General Greene's Account of the Battle at Eutaw Springs.
27. Opinions on the History of Connecticut.
28. Rochambeau's Account of his Reconnoitering York Island along with Washington.
29. Col. Hamilton's Account of the Storming of Cornwallis's Redoubts.

Among the very many important Historical Maps relating to the Revolution and America in general are:

1. The Archapelago of the East being the *Sunda Molucca* and *Philippine Islands* engraved by Lodge, 1781.
2. The Dutch Islands of St. Eustatia, and St. Martin. The French Island of St. Bartholomew, the English Islands of St. Christophers, Nevis and Anguila.
3. *Cape Fear River*, with the Counties adjacent and the Towns of Brunswick and Wilmington against which Lord Cornwallis detached a part of his Army the 17th of Jan. last.
4. The Dutch Settlements of Issequibo, Demerary, Berbice, Surinam with the French Colony of Cayenne.
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In the several Accounts of the Andre Trial there is an exceptionally fine impression of the very rare Portrait of "The Unfortunate Major Andre" in uniform, with the Goddess of Truth in Cartouche beneath. In the Description of Connecticut at page 596 is a *"View of the Guard House and Simsbury Mines now called Newgate, a Prison for the Confinement of Loyalists in Connecticut."*

The Hessians in the Revolution.

10A. AMERICAN REVOLUTION. Letters and Memoirs relating to the War of American Independence, and the Capture of the German Troops at Saratoga. By MADAME DE RIEDESEL. Translated from the Original German. 12mo, boards. New York, 1827. 10.00

The scarce Original Edition. Madame de Riedesel was the wife of Baron Friedrich Riedesel of the Hessian Hussars and commanded the Brunswickers hired by George III to serve with the English Forces in the Revolution. Madame Riedesel was with her husband in Canada and during the Burgoyne Campaign. Her Letters which have become classic, are filled with details of the Saratoga Campaign and the surrender to Gates.

11. AMERICAN REVOLUTION. An Essay on the Portraiture of the American Revolutionary War. Being an Account of a Number of the Engraved Portraits connected therewith, remarkable for their Rarity or otherwise interesting. By WILLIAM LORING ANDREWS. With 20 fine full page portraits after the Rare Originals of Washington, Franklin, Charles Lee, La Fayette, Lady Acland, Tarleton, Arnold, Jay, and others. 8vo, original cloth, uncut. New York, 1896. 30.00

*Only 200 copies printed and now very rare.

12. AMERICAN REVOLUTION. The Boston Port Bill. As Pictured by a Contemporary London Cartoonist. By R. T. H. HALSEY. *Fine mezzotint portrait of King George III. and portrait vignette in color on title-page, both by S. Arlent Edwards; 21 head and tail pieces by Francis S. King and 9 other plates.* 8vo, full calf gilt, uncut. New York, The Grolier Club, 1904. 30.00

* The illustrations are all from exceedingly rare and valuable Political Caricatures of the British Ministers during the Revolution. Only 328 copies printed.

13. ANDRE, MAJOR JOHN. The Life and Career of Major John Andre, Adjutant General of the British Army in America. By WINTHROP SARGENT. Fine portrait, 8vo, original cloth, uncut. Boston, 1861. 25.00

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The work is one of the best of its class and was written by Edward Chitty, Barrister-at-Law. Bib. Pisc.

15. ANGLING. COLE, RALPH. The Young Angler's Pocket Companion; or, A New and Complete Treatise on the Art of Angling, as may be practiced with success in every river in England; . . . the Art of Making Artificial Flies, etc. To which is now added a new and most successful method of trolling and laying trimmers. . . . Together with the best method of smelt fishing. With Rare Folding Angling Frontispiece. 18mo, boards, uncut. London: Printed for R. Bassam, 1795. 17.50

Enclosed in a crushed olive levant morocco, solander case, by Bumpus. Very fine copy. Rare. The later editions do not include Smelt Fishing and Trolling, and Laying Trimmers.

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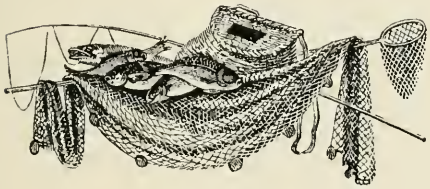

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No. 23. Barker

17. ANGLING. The Angler's Souvenir. Illustrated by Beckwith and Topham. 12mo, half green levant morocco, emblematically tooled back, gilt top, uncut. London, 1845. 12.50

The copies issued by Bohn are of the first impression, with Mr. Bohn's name in place of Tilt's on the engraved title page. The book has woodcut borders throughout, and many neat engravings on copper. It was written by Chatto.

18. ARNOLD, MATTHEW. Discourses in America. 12mo, original cloth, uncut. London, 1885. 4.50

*First Edition of the three lectures: "Numbers," "Literature and Science," "Emerson."

19. ASTRONOMICAL ATLAS, 1655. Joannis Bayeri Uranometria omnium asteris morum continens Schemata. Very fine engraved title page and 51 double page copper plates of the planets. Folio, original vellum. Ulm, Johannes Goerlin, 1655. 20.00

*A rare and interesting series of Astronomical Engravings. Laid in is an Academical Dissertation "De Fide Uranometriæ Bayeri" by F. G. Argelander, Astronomer of Bonn University, 1842.

20. BANCROFT, GEORGE. POEMS. Small 8vo, original boards, uncut. From the University Press, Hilliard & Metcalf. Cambridge, 1813. 25.00

First edition. Very rare. The author was but twenty-three years old when this volume was published. Second thoughts induced him to suppress it, and a great number of copies are said to have been burned at the house of Prescott. Autograph letter of George Bancroft laid in. The Appleton copy without autograph sold for $38.00.

21. BANCROFT, JOHN. Henry the Second, King of England; with the Death of Rosamond, a Tragedy, acted at the Theatre Royal by their Majestics Servants. Small 4to, half levant gilt top. London. Printed for Jacob Tonson, 1693. 12.00

First edition. The Epilogue was written by Dryden and the Dedication by Will Mountfort.

Presentation Copy.

22. BANNISTER'S MEMOIRS. Memoirs of John Bannister, Comedian. By JOHN ADOLPHUS. Portraits. 2 vols., 8vo, half crimson morocco extra, gilt tops. London, 1839. 15.00

First edition. Presentation copy from the author to John Field. With his portrait, engraved by Ridley, and four autograph letters from Adolphus to Field relating to the book inserted.

Very Rare Angling Book. 1653.

23. BARKER, THOMAS. The Art of Angling. Wherein are discovered many Rarer Secrets very necessary to be knowne by all that delight in that Recreation. Small 4to, full green levant, inside dentelle borders, rough gilt edges, by RIVIÈRE. London. Printed in yeare 1653. 150.00

*FIRST EDITION. EXCEEDINGLY RARE AND PRINTED IN THE SAME YEAR AS THE FIRST EDITION OF WALTON'S "COMPLEAT ANGLER." WALTON PRAISES THIS LITTLE WORK AND OWNS THAT HE TOOK HIS DIRECTIONS FOR FLY-FISHING FROM IT. The author in the book gives some account of himself, and continues, "If any Noble or Gentle Angler, of what degree soever he be, have a mind to discourse any of these wayes, and experiments I live in Henry the 7th's Gifts, the next door to the gatehouse, my name is *Barker,* where I shall be ready, as long as please God to satisfie them, and maintain my art, during life which is not like to be long." See Illustration.

Extra-Illustrated Copy.

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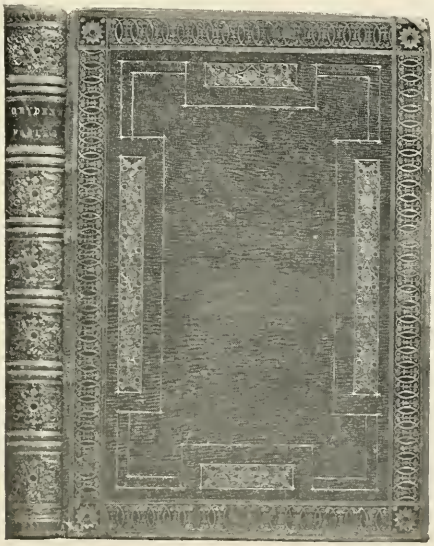
Full of Racy Anecdotes of Kean, Incledon, Lablache, Sims Reeves, Elliston, Braham, Byron, Macready, Scott, Madame Malibran and others. *Extra-Illustrated* by the insertion of 31 plates including rare portraits of William Hazlitt, Peter the Great, Edmund Kean, Byron, Geo. F. Cooke, Dan O'Connell, Tom Moore, Madame Catalini, Macready as Macbeth, Adelaide Kemble as Norma, Miss Paton, Mr. Dicrow, Elliston, Miss Bateman, Mme. Vestris as Little Pickle and many others, with some scarce Views of the Old London Theatres.

Printed on Vellum with Plates on Satin.

25. BARTOLOZZI—DRYDEN. Fables. Ornamented with Engravings from the Pencil of the Right Hon. Lady Diana Beauclerc. Royal 4to, full red straight-grained contemporary morocco, gilt back and sides, dentelle borders, gilt edges. London: Printed by T. Bensley, 1797. 350.00

The Editio Princeps of this magnificent work, printed on vellum, and the *only copy* so published; with brilliant impressions of the many beautiful Engravings mostly by the famous Bartolozzi, printed on satin. The book is unique, and came from the Library of Prince Galitzin of Russia, and is in a splendid Old English Binding in the style of Roger Payne by his contemporaries Walsh and Staggemeier. See Illustration.



No. 25. Bartolozzi-Dryden

Printed on Vellum.

26. BERANGER. LA LISETTE DE BERANGER. Souvenirs Intimes par Thales Bernard. Charming frontispiece with medallion portraits of "Lisette" and Beranger, by STAAL. 12mo. full dark green crushed levant, elegantly gold-tooled back, inside borders, rough edges, gilt, by Hardy, Paris. Librairie de Mme. Bachelin Deflorenne, 1864. 25.00

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27. BINDING BY LE GASCON. Martialis Epigramata. *Engraved title.* 24mo, contemporary French binding in red morocco, gilt tooled borders on the sides, with a coat of arms stamped in gold on the centre of both covers, gilt back with the small vase repeated five times, gilt edges, by LE GASCON. Amsterdam: G. Jansson, 1629. 12.50

A pretty specimen of the Le Gascon binding, in fine condition.

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A VERY UNCOMMON SPECIMEN OF CONTEMPORARY SCOTCH BINDING. LARGE PAPER copy of this rare edition, beautifully printed by Andrew and Robert Foulis at their famous Academic press.

31. BINDING BY HERING. Aristoteles. De Rhetorica seu Arte Dicendi. Libri Tres. Græce, Et cum variis lectionibus et notis (edente W. Holwell). 8vo, old English red morocco, gold ruled borders on sides, the back elaborately gold tooled, gilt linings and fly-leaves, gilt edges, by C. HERING, WITH HIS TICKET. Oxon, 1759. 15.00

Described by Lowndes as "*a very beautiful and correct edition, printed without accents.*"

32. BINDING, WITH ROYAL ARMS. The Joys of Heaven. By A LAYMAN. Small 8vo, full purple morocco, with the *Royal Crown of England* in centre of both sides, gilt edges. London, 1840. 16.00

From the Library of Queen Adelaide, with manuscript note written by a former owner, to whom the volume was bequeathed by the Queen, in his autograph and with the Queen's cipher on the fly-leaf.

33. BINDINGS. A Lecture on Bookbinding as a Fine Art. Delivered before the Grolier Club, Feb. 26, 1885. By Robert Hoe. *63 plates.* Small 4to, half cloth. New York. The Grolier Club, 1886. 16.50

One of the rarest of the "Groliers," only a special edition of 200 copies having been printed.

Rare Blake Books.

34. BLAKE, WILLIAM. The Complaint and the Consolation; or Night Thoughts, by EDWARD YOUNG. *Illustrated on the Margins and Titlepages with 43 inimitable designs by William Blake.* Folio, original half brown calf gilt, uncut. London. Printed by R. Noble for R. Edwards, 1797. 80.00

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PLATE I.
....and like a corse fell to the ground.
Canto v. line 137.

PLATE II.
....seiz'd on his arm,
And mangled bore away the sinewy part.
Canto xxii. line 70.

PLATE III.
....so turn'd
His talons on his comrade.
Canto xxii. line 135.

PLATE IV.
....lo! a serpent with six feet
Springs forth on one.
Canto xxv. line 45.

PLATE V.
He ey'd the serpent and the serpent him.
Canto xxv. line 82.

PLATE VI.
....Then two I mark'd, that sat
Propp'd 'gainst each other.
Canto xxix. line 71

PLATE VII.
"Wherefore dost thou bruise me?"
weeping he exclaim'd.
Canto xxix. line 71

CARY'S "DANTE."

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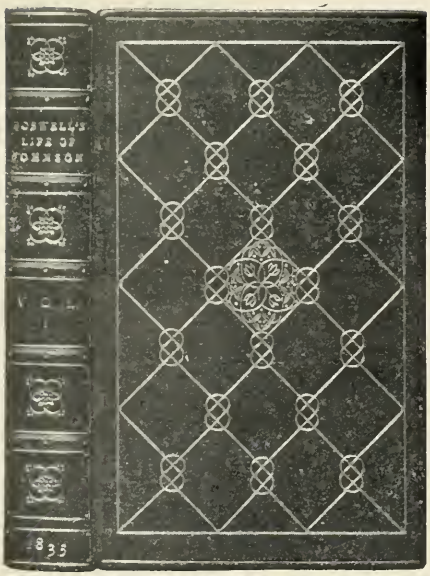

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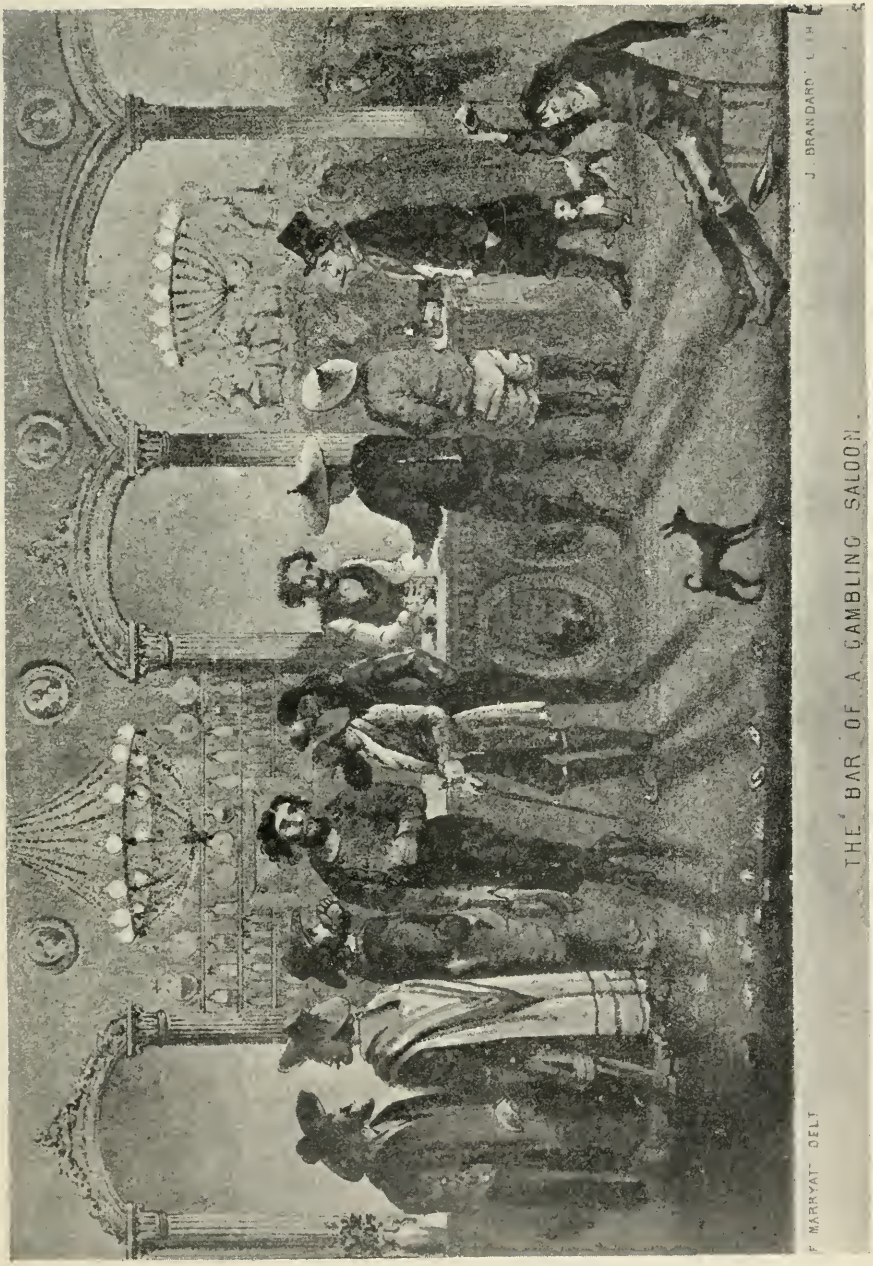

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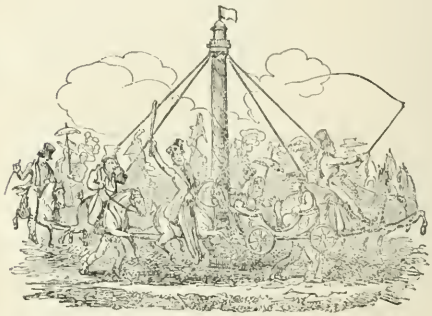

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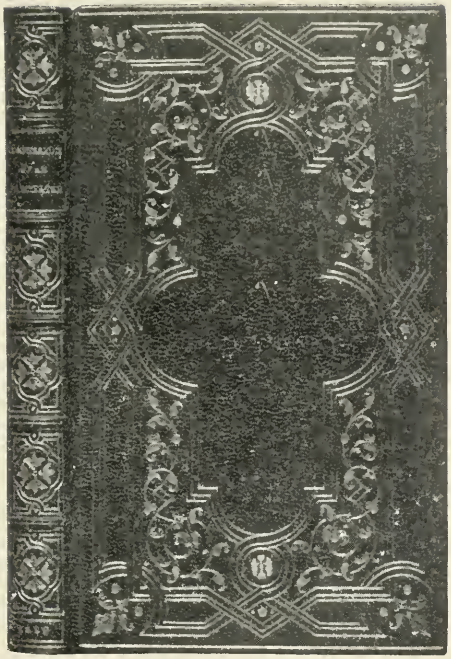
89. DEFOE, DANIEL. Robinson Crusoe: Part I: THE LIFE AND STRANGE SURPRISING ADVENTURES of Robinson Crusoe of York, Mariner: who lived 28 Years, all alone in an un-inhabited Island on the Coast OF AMERICA, near the Mouth of the Great River of Oroonoque; having been cast on Shore by Shipwreck wherein all the Men perished but himself. With an Account how he was at last as strangely deliver'd by Pyrates. Written by Himself, *with frontispiece on copper of Crusoe, by Clark and Pine;* PART II: THE FARTHER ADVENTURES OF ROBINSON CRUSOE; being the Second and Last Part of his Life, and of the Strange Surprising Accounts of his Travels round three Parts of the Globe. Written by Himself, *with engraved folding map of the world, showing the voyages;* PART III: SERIOUS REFLECTIONS during the Life and Surprising Adventures of Robinson Crusoe: with his VISION of the ANGELICK WORLD. Written by Himself, *with folding plate on copper of a bird's-eye view of Crusoe's Island*—3 vols. 8vo, full green crushed levant, inside dentelle borders, rough edges, gilt, by RIVIÈRE. London. W. Taylor at the Ship in Pater-Noster-Row. 1719-1720. 900.00

* ALL FIRST EDITIONS and unusually choice copies. The third volume is nearly always missing, and scarcely ever reprinted in Modern Editions. It is of particular interest for its very interesting frontispiece containing a bird's-eye view of Crusoe's Island.

90. DE QUINCEY, THOMAS. Confessions of an English Opium Eater. 12mo, new full green crushed levant, gold tooled with a beautiful Grolier design with doublure of brown levant finely tooled, green silk fly leaves, gilt edges. London, 1822. 45.00

The rare First Edition in an exquisite binding. See Illustration.



No. 90. De Quincey

91. DIALOGUES DES COURTISANES. Par Lucien. Traduction et Notices par A. J. Pons. 16mo, new full crushed levant, emblematically tooled sides and back, inside borders, gilt top, uncut. Paris, Quantin, 1881. 10.00

Illustrated with charming vignettes prettily colored, mostly nudes, and with delicate tinted borders to the text throughout. One of a few copies on Japan paper Beautiful edition of these famous erotic dialogues.

Autographed Copy of a Very Rare Dickens Book.

92. DICKENS, CHARLES. Sunday under three Heads. As it is. As Sabbath Bells would make it. As it might be made. By Timothy Sparks. Illustrated with characteristic woodcuts by "Phiz." 12mo, contemporary half green morocco. London. Chapman and Hall. 1836. 350.00

* First Edition of one of the earliest of Dickens's works. On the fly leaf he has written "Thomas Mitton, Esq. From the Author." The First Books of Dickens with presentation inscriptions are very rare.

93. DICKENS, CHARLES. Sketches of Young Ladies,—Sketches of Young Gentlemen,—Sketches of Young Couples. Each volume illustrated with 6 full page etchings by "Phiz." 3 vols. 12mo, original green pictorial boards. London. Chapman and Hall 1837-1838-1840. 90.00

* First Issues of the First Editions.

94. DICKENS, CHARLES. Memoirs of Joseph Grimaldi, edited by "Boz." With Portrait and 12 plates by George Cruikshank. 2 vols. small 8vo, half olive brown levant, gilt top, uncut. London, Bentley, 1838. 30.00

First Edition. Scarce. First issue without the border to the "Last Song" plate.

All The Original Drawings by "Kyd" for Dickens's Works.

94A. DICKENS, CHARLES. All the Original "Character" Drawings in Water-Colors by "Kyd" to illustrate all the Novels and other Writings of Charles Dickens, comprising 697 designs in 25 sets. Each set contains "Kyd's" MS. List of the Characters and each piece bears his signature and in addition there is an extra water color Frontispiece to each set of the designs. 425.00

* A UNIQUE AND MAGNIFICENT SET for the Dickens Extra-Illustrator.

Author's Presentation Copy.

95. DICKENS, CHARLES. The Cricket on the Hearth. A Fairy Tale of Home. 16mo, original red cloth gilt, gilt edges. London 1846. 200.00

On the printed title page Dickens has written: "MADAME DE LA RUE FROM CHARLES DICKENS. LONDON, TWENTY-SEVENTH DEC., 1845."

96. DICKENS, CHARLES. The Cricket on the Hearth. A Fairy Tale of Home. Small 8vo. cloth, uncut. New York. 1846. 8.50

* The First American Edition, finely extra-illustrated with a set of India proofs engraved by RICHARDSON. Fine copy.

97. DICKENS, CHARLES. The Battle of Life. A Love Story. With pretty illustrations by Maclise, Leech, Doyle, and others. 16mo, original cloth gilt, gilt edges. London. Bradbury and Evans, 1846. 8.00

* First Edition.

98. DICKENS, CHARLES. Complete Set of both series of Portraits designed and etched by H. K. Browne for "Dombey and Son," comprising 12 portraits, with the original green covers bound in. 8vo, full green morocco, gilt, by STIKEMAN. London, 1848. 16.00

* Fine copy. Very scarce in complete sets.

99. DICKENS, CHARLES. The Uncommercial Traveller. Small 8vo, original cloth, uncut. London, Chapman and Hall, 1861. 30.00

First Edition. Choice copy.

100. DICKENS, CHARLES. A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens. By William L. Andrews. *Embellished with Engravings on Copper and Zinc.* 16mo, cloth, uncut. New York, 1894. 75.00

* *One of 75 copies on Japan paper.* The illustrations include an engraving of the Steamship "Britannia" entering Boston by E. D. French and 5 views of the houses where Dickens lived, his grave and other views.

101. DICKENS AND SEYMOUR. Three Miniature Portraits by Robert Seymour, the Original Illustrator of "Pickwick," beautifully painted on ivory by Seymour, Jane Seymour, his wife; Mrs. Seymour, his mother, and himself. The three portraits, all exquisitely executed; with their names written beneath, by Robert Seymour, the artist's son. Accompanying the portraits is an extremely interesting letter from the younger Seymour in relation to them. *"I Understand that you consider their chief interest to be derived from their (my father and mother's) episodical relation to the History of Mr. C. Dickens, and this consideration has made me long hesitate to offer these cherished mementoes for sale. Not that I have the slightest wish to derogate from the high estimation in which the late Mr. Dickens is held by the reading public, but because I feel a natural desire that the book should go into the hands of some one of those admirers of my father's talents who would treasure it without regard to Pickwickian consideration, and it is with this hope that I am at length willing to part with it. Yours very truly, R. Seymour."* Small 4to, full levant extra, by Curtis Walters. 285.00

* A unique and very valuable collection. Inserted is an interesting one-page Autograph Letter from Dickens, two early portraits of the famous Author, an Illustration of a Dickens Reading, and other interesting pieces.

A Rare Colored Book.

102. DON JUAN IN LONDON. A True Picture of the British Metropolis. By Alfred Thornton. With 31 very curious colored engravings. 2 vols. 8vo, full red crushed levant, gold tooled backs, inside borders, rough gilt edges, by Wallis and Lloyd. London, 1821-1822. 145.00

* Extremely rare. A most remarkable and candid account of the profligate Don's amorous adventures, with very realistic illustrations. See Illustration at end.

103. DOYLE, RICHARD. The Scouring of the White Horse; or the Long Vacation of a London Clerk. By the author of "Tom Brown's School Days." With numerous spirited Illustrations by *Richard Doyle.* Square 12mo, blue calf extra, rough gilt edges by *Zachnsdorf.* London, 1859. 20.00

First Edition. Beautiful copy with the original blue cover, prettily designed in gold, bound in.

Augustin Daly's Copy.

104. DRAMATIC MIRROR AND LITERARY COMPANION, devoted to the Stage and the Fine Arts. Edited by James Rees. Vol. I, Aug. 14, 1841—Feb'y 5, 1842. Nos. I-XXIV inclusive (all published). Portraits on wood of Forrest as "Metamora," J. H. Scott, F. C. Wemyss, Edmund Kean, Tyrone Power, Mrs. Fitzwilliam and others. 4to, half morocco. Phil., 1842. 25.00

Rare. Interesting copy from the Daly Collection, with an autograph presentation inscription by A. H. Wemyss of the Chestnut Street Theatre, Philadelphia, etc. Includes the original issue of Rees' "Dramatic Authors of America," an "Account of the Southern Stage and its Actors," and biographies of American actors and actresses, and extra-illustrated with a rare playbill of the American Theatre, New Orleans, 1827, and an Original sketch by Rees with his autograph, etc.

The Rare First Issue.

105. DRYDEN, JOHN. The Hind and the Panther. A Poem. In three parts. Small 4to, old paper wrappers in slip case of half blue morocco. London, printed for *Jacob Tonson*, at the Judge's Head in Chancery Lane, near Fleetstreet, 1687. 85.00

Unusually large and fine copy of the rare First Issue of the First Edition, with the Errata on last page and leaf of License preceding title. The most important of Dryden's poems, written after he had become a Convert to the Romish Church, as a defense of that faith. See Illustration.

Printed on Vellum.

106. DRYDEN, JOHN. Alexander's Feast. *Printed in red and black, with colored frontispiece by R. Savage and colored initials.* 12mo, vellum, uncut. London, 1904. 10.00

ONLY ONE HUNDRED AND FORTY COPIES PRINTED, ALL ON VELLUM. The beautiful Essex House Edition of one of the great English poems.

From the Library of William Morris.

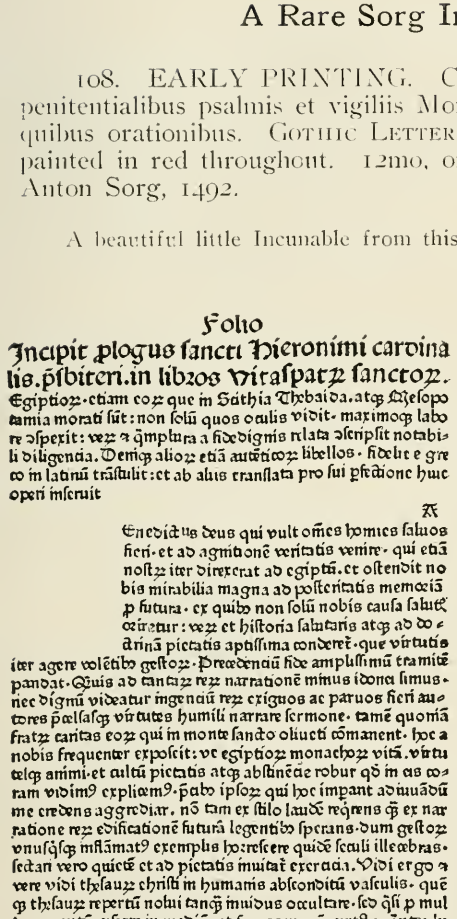
107. EARLY PRINTING. Hieronymus, Saint. Vitæ Sanctorum patrum. GOTHIC LETTER, long lines, 40 to a page, without signatures. Folio, original boards, with pigskin back. Ulm. Johannes Zainer, about 1474. 125.00

A magnificent Incunable from the first press at Ulm. A specially interesting volume having belonged to William Morris, and containing his Kelmscott press label, his catalogue description and a two page autograph letter from him relating to the book. See Illustration.

A Rare Sorg Imprint. 1492.

108. EARLY PRINTING. Cursus hinc inde collecti cum septem penitentialibus psalmis et vigiliis Mortuorum cum accessu Altaris et aliquibus orationibus. GOTHIC LETTER, long lines, 21 to the page. Initials painted in red throughout. 12mo, original stamped leather. Augsburg. Anton Sorg, 1492. 40.00

A beautiful little Incunable from this famous press.



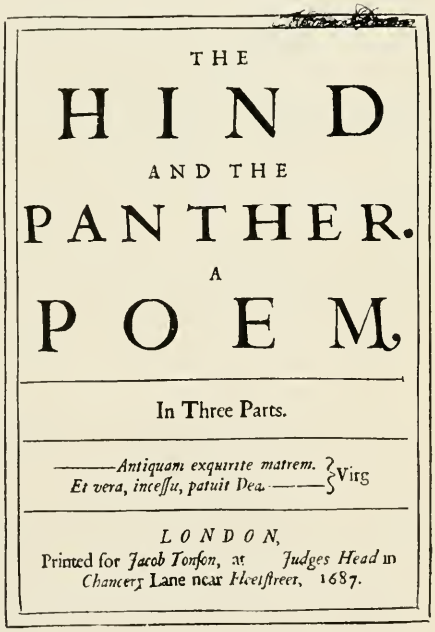
Folio

Incipit plogus sancti Hieronimi cardinalis. pbiteri. in libros Viraspatrum sanctorum.

Egiptiorum. etiam eorum que in Sithia Thebaida. atq; Mesopotamia morati sunt: non solū quos oculis vidit. maximoq; labore asperit: verū ā ūmplura a fide dignis relata ascripsit notabili diligencia. Demq; aliorum etiā autēticorum libellos. fideliter e greco in latinū trāstulit: et ab aliis translata pro sui pfectione huic operi inseruit

Benedictus deus qui vult omnes homines saluos fieri. et ad agnitionē veritatis venire. qui etiā nostrum iter direxerat ad egiptū. et ostendit nobis mirabilia magna ad posteritatis memoriā p futura. ex quibus non solū nobis causa salutē oriretur: verū et historia salutaris atq; ad doctrinā pietatis aptissima conderēt. que virtutis iter agere volentibus gestorum. Precedenciū fide amplissimū tramitē pandat. Quis ad tantarum rerum narrationē minus idoneus simus nec dignū videatur ingenciū rerum exiguos ac paruos fieri auctores pulsaq; virtutes humili narrare sermone. tamē quoniā fratrum caritas eorum qui in monte sancto oliueti cōmanent. hoc a nobis frequenter exposcit: vt egiptiorum monachorum vitā. virtutesq; animi. et cultū pietatis atq; abstinēcie robur qd in eis coram vidimus expliceremus. pauo ipsorum qui hoc impant adiuuādū me credens aggrediar. nō tam ex stilo laudē requirens q̄ ex narratione rerum edificationē futurā legentibus sperans. dum gestorum vnusq̄sq; mirāmatur exemplis horrescere quidē seculi illecebras. sectari vero quietē et ad pietatis imitatē exercitia. Vidi ergo a vere vidi thesaurum christi in humanis absconditū vasculis. quē q̄ thesaurum repertū nolui tanq̄ inuidus occultare. sed q̄si p multis manentū. pferre in mediū. et fuere amunē: cert q̄ ūntopluriores ex eo fuerint ditati: tanto mihi amplius acquirerēt. Ego eīm locupletior fiam cū aliorum salus ministerii mei fuerit q̄sita meramomio. In pncipio ergo narracōnis nostre adesse nobis pcamur gratiā dñi nri iesu christi: cui virtute omnia hec pietatis exercitia: apud egipti monachos habenē Vidimus eīm apud eos multos patres celestes vitā in terra positos agentes: et nouos quosdā phetas tam vtutibus ammi q̄ vaticinandi officio suscitatos. quibus ad testimoniū meritorum nec signorum quidē ac prodigiorum deerat efficacia. Et merito. Cur eīm qui nihil terrenū nihil

No. 107. Hieronymus



THE

HIND

AND THE

PANTHER.

A

POEM,

In Three Parts.

——Antiquam exquirite matrem. }
Et vera, incessu, patuit Dea. —— } Virg

LONDON,

Printed for Jacob Tonson, at Judges Head in Chancery Lane near Fleetstreet, 1687.

No. 105. Dryden

No. 112. Romance of the Rose

per ſapientiam progredietur ad Deum. Hæc igitur eſt Deorum & hominum diuinorum felicitumq; ꝓtra humanas omnino negligens uoluptates: fugaq; ſolius ad ſolum.

FINIS.

Marſilius Ficinus Magnanimo Petro Medici. S.

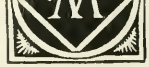
VM Idibus nouembribus in agro Caregio una cum Magno Laurentio Medice deambularēmultaq; Platonis myſtena ultro atroq; interpretarer mutidecidi forte inter loquendū e ſapienua in fortunā: cepiq; hanc acrius incuſare: eq; Platoni lucē affectantiſ ęculis iam multis obſtitent. Tum illeinoli inquit Marſili Platonē noſtrum infortunatū dicere: niſi forſan me fore putes infortunatū. Sermonē quidē tūc noſtrū his dictis abſoluimus. Sed nunqd mortis cauſa deinde ſecutę Laurētiū liceat infortunatū exiſtimare? ſimulq; Platonis fortunā fundituis cotuiſſe? Abſit: ut aiūm illum minus ſęlicē putē: quem e corporis copedibus euolantē nouo quodā applauſu lętus ęther excepit: grandiore ſtella i lauriēnana tecta cadēte: minisq; flāmis ex alto p Caregianos agros triduo coruſcantibus. Sed biduo ante obitū Iupiter rubēte dextera ſacras iaculatus arces: terruit ut bēmox orbā tāto patre futurā. Terruit hoſtes: graue neqd forſan aduerſus inuicta domum Medicā moliretē. Itaq; nec Laurētius heros: nec heroicus Petrus Laurenti filius ob ea quæ nup congeruti: minus poſthac felix ē iudicādus: nec ppea Plato noſter infortunatus. Cutus caput hactenus ſalutari prorſus umbra Laurētiū fouebat: Nūc pedes iam firmiſſima Petra nituntē. Plotinus deniq; manibus nunc tuis apprehenſus: ſeniorē interea Platonē pius humens ſubſtinebit: teq; Duce producet i lucem.

MAGNIFICO SVMPTV LAVRENTII
MEDICIS PATRIAE SERVATORIS
IMPRESSIT EX ARCHETYPO
ANTONIVS MISCOMINVS
FLORENTIAE
ANNO. M CCCC. LXXXXII.
NONIS MAII.

REGISTRVM.

a.b.c.d.e.f.g.h.i.k.l.m.n.o.p.q.r.ſ.t.u.x.y.z.&. aa.bb.cc.dd.ee.ff.gg.hh.ii. kk.ll.mm.nn.oo.pp.qq.rr.ſſ.tt.uu.

Omnes ſunt quintemi preter.b.qui eſt quaternus: et.o.qui eſt ſextemus.



No. 109. Plotinus. 1492

Editio Princeps of Plotinus. 1492.

109. EARLY PRINTING. Plotini Opera Omnia, e Græca in Latinum translata a MARSILIO FICINO. Folio, old russia, with the Arms of Michael Wodhull in gold on Cover. Florence. Ant. Miscominus. 1492. 45.00

* EDITIO PRINCEPS OF THIS LATIN VERSION. PRINTED AT THE EXPENSE OF LORENZO DE MEDICIS. Speaking of this very beautiful Edition, Dibdin in his "Bibliotheca Spenceriana" says: "It is with perfect justice that Schelhorne calls this matchless volume 'a monument of the magnificence of Lorenzo de Medici, more illustrious than those of pictures, statues, and marbles. . . . This edition is truly splendid; delighting the eye by the equal elegance of its paper and type,'" and also: "On opening it we are compelled to avow that it exhibits the CHEF-D'ŒUVRE of the press of Miscominus." EXCEPTIONALLY FINE AND CLEAN COPY WITH THE PRINTER'S DEVICE ON LAST LEAF. THIS IS THE WODHULL COPY, AND HAS HIS AUTOGRAPH ON FLY LEAF, WITH THE DATE "NOV. 20TH, 1779." Most of Michael Wodhull's books were bound by Roger Payne and on the fly leaf Wodhull has noted the fact that the binding cost him "sixteen shillings," and also that he had collated the book and found it perfect. See Illustration.

110. EARLY PRINTING: UTINO. Sermones floridi de dominicis et quibus dam festis fratris Leonardi de vtino sacre theologie doctoris ordinis prædicatorum quos prædicanit florétie, anno dni MCCCCXXXV felicitur incipiunt. *Rubricated initial letters.* 4to, original oak boards covered with leather. [*Colophon*:] Impressit ant cos arte * * * vir Magister Johannes Trechsel alemanus in ciuitate Lugdunen, anno dni MCCCCXCVI, die vero, XV. Julij. Lyons, 1496. 25.00

FINE COPY OF AN EARLY LYONS PRESS, printed in Gothic type by John Trechsel, and contains his device on last page.

Rare Woodcut Passion by Urs Graf.

111. EARLY PRINTING. Der text des Passions oder Leydens Christi ausz den vier Evangelisten zusammen in ein sinn bracht mit schönen Figuren. Printed in GOTHIC LETTER, 43 long lines to the page. Illustrated with 25 large and very bold Woodcuts by Urs Graf, all but four of them having his Monogram V. G. Folio, contemporary stamped leather binding. STRASSBURG: Johannes Knoblouch, 1507. 60.00

* Very rare and much sought for by the collector of early woodcuts. One of the earliest and most remarkable of Graf's works depicting the life and Passion of Christ. This magnificent series has been colored throughout by a contemporary hand.

A Rare "Romance of the Rose" With Woodcuts. 1520.

112. EARLY PRINTING. Sensuyt le Rommant de la Rose; aultrement dit le Songe Vergier. Nouvellement imprimé à Paris. Title-page in red and black with fine and large Woodcut and with several curious Woodcuts through the Text. Printed in very fine GOTHIC LETTER, double columns, 41 lines to the column. Small 4to, full crimson levant, back panels tooled with Gold Roses, inside dentelle borders, marbled edges, gilt, by *Chambolle-Duru. Imprimé à Paris* pour Alai Lotrian à l'enseigne de lescu de France (1520). 135.00

* This famous book, which gave birth to the greater part of the chivalrous literature of France, and which may be considered as the fountain head of French poetry, was commenced towards the end of the 13th Century by Guillaume de Lorris, and was finished at the beginning of the 14th Century by Jehan de Meung. Its appearance in print towards the close of the 15th Century gave rise to some disturbance in the realm of Gallantry, and the poets engaged in hot tournament in honour of the ladies, which inspired several writings which have remained famous. The most important of these was the poem entitled "Le Champion des Dames," which had a great success. MAGNIFICENT COPY. See Illustration.

Suetonius With Wood Cuts. 1530.

113. EARLY PRINTING. SUETONIUS. La Tres illustre et memorable vie, faictz, et gestes des douze Cesars en douze liures destinguee et reduvcte par tresscintifique orateur Romain Suetonne tran-

quille composee. Nouuellement translatee de Latin en Francoys par Guillaume Michel dict de tours. Et nouuellement imprimee a Paris. Illustrated with woodcuts and numerous capital letters. Gothic letters, long lines. Folio, full red crushed levant, gilt back and sides, with crest, inside borders, gilt edges, by Lortic. A Paris par Jehan Petit, 1530. 60.00

Extremely rare. Bought at Baron Seilliere's sale, and has his Crest and Monogram on sides. The life of each of the twelve Caesars is preceded by a woodcut portrait. St. Jerome says of Suetonius, "He wrote of the Emperors with the same freedom that they themselves lived." Very fine copy. See Illustration.

A treillustre et memora-
ble hie faictz et gestes des douze Cesars en douze liures distin-
guee et reduycte par tresscientifique orateur Rommain Suetonne transquil-
le composee. Nouuellement translatee de latin en francoys par Guillaume
Michel dict de tours. Et nouuellement imprimee a Paris.

Dyslee Bend a Paris par Jehan Petit Marchant Libraire iure de Lunie-
uersite. Demoueant en la Rue sainct Jacqs a lenseigne de la fleur de Lys dor.
M.D.xxx.

No. 113. Suetonius 1530.

Fine English Black Letter Erasmus. 1569.

114. EARLY PRINTING. The Praise of Folie. Moriae Encomium a Booke made in latyne by that great clerke ERASMUS ROTERODAME. Englisshed by Sir Thomas Chaloner, knight, 1649. BLACKLETTER, long lines, 32 to the page. Fine woodcut border to title. Small 4to, full brown morocco, finely blind tooled, gilt edges. IMPRINTED AT LONDON in FLETESTRETE IN THE HOUSE OF THOMAS BERTHELET. 1569. 30.00

* Very fine specimen of Old English printing and extremely rare. Chaloner's preface is a very racy specimen of English and a notable exposition of his method of free translation.

No. 116. Pierce Egan's "Life of an Actor"

115. EARLY PRINTING. Description of the Early Printed Books Owned by the Grolier Club, with a brief account of their Printers and the History of Typography in the 15th Century. *Plates.* Small folio, half calf. New York: The Grolier Club, 1895. 10.00

One of 400 copies for members only. Invaluable to the Collector of Incunabula.

116. EGAN, PIERCE. The Life of an Actor. Embellished with 27 Characteristic Scenes etched by Theodore Lane and beautifully colored. 8vo, half red levant, gilt top, uncut, by STIKEMAN. London, 1825. 65.00

Choice copy of the very rare First Edition of Egan's most famous book. See Illustration.

116A. EGAN, PIERCE. Sporting Anecdotes, Original and Selected, including numerous Characteristic portraits of persons in every walk of life who have acquired notoriety from their Achievements on the Turf, at the Table and in the Diversions of the Field. The whole forming a complete Delineation of the Sporting World, with colored and other illustrations by GEORGE CRUIKSHANK. 8vo, new full crimson levant, back panels tooled with Sporting Emblems, gilt top, uncut, by SANGORSKI. London. 1825. 65.00

* Best and most complete Edition. Contains the five folding colored plates by Cruikshank of the "Boxing Match at the Fives Court."

The Rare Elzevir Cicero. 1642.

117. ELZEVIR. M. Tullii Ciceronis Opera. Cum optimis exemplaribus accurate collata. *Engraved title and portrait, both brilliant impressions.* 11 vols. 12mo, old blue straight-grained morocco gilt, gilt edges, by *Bozerian.* Lugd. Batavorum, ex Officina Elzeviriana, 1642. 65.00

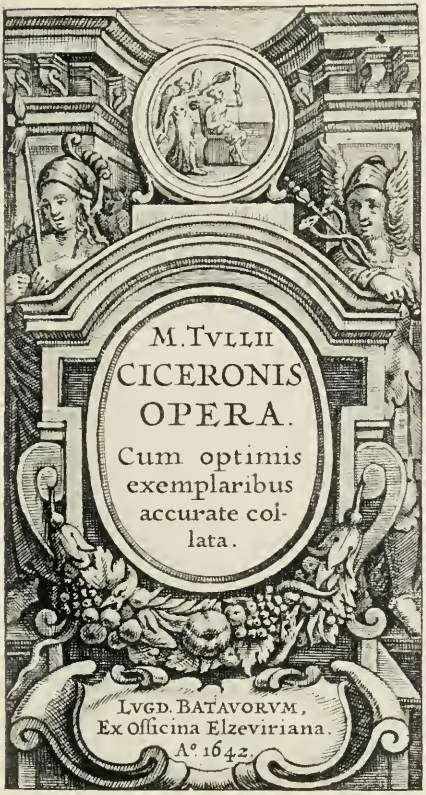
* THE RARE AND BEAUTIFUL FIRST EDITION OF CICERO'S WORKS FROM THE ELZEVIR PRESS AND THE PREFERABLE ISSUE, with 301 pages in Vol. IX (see Willems, No. 535). De Bure dwells with rapture on "the beauty of the paper and brilliancy of the type"; and Dibdin speaks of it as "very beautiful and correct." In fact, all bibliographers unite in eulogizing it. A VERY FINE COPY. SETS OF THIS CICERO IN OLD MOROCCO ARE VERY SCARCE and much sought after. See Illustration.

118. ELZEVIR. GELLIUS, AULUS. Noctes Atticæ. *Engraved title.* 12mo, full blue morocco, gilt tooled borders on the sides, with the arms of *Lord Charles Stuart de Rothesay* stamped in gold on the centre of both covers, back covered with minute gold tooling, gilt edges by *Simier.* Amstelodami, 1651. 15.00

Fine copy of this pretty and scarce edition of Gellius, the first published by the Elzevirs. See Illustration.

119. EMERSON, R. W. Nature, 12mo, original cloth. Boston, 1836. 15.00

First Edition.



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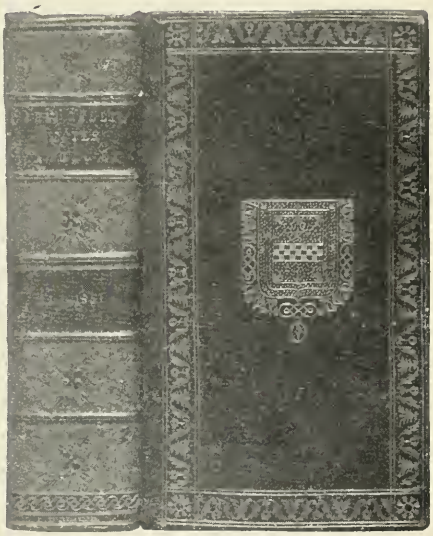

No. 118. Elzevir

120. ENGLISH ROGUE. The Original English Rogue, described in the Life of Meriton Latroon, a Witty Extravagant, Comprehending the most eminent Cheats practised by both Sexes in all Characters, Occupations, Professions, Trades, and Mysteries. 2 parts in 1, 8vo, half brown morocco, neat. MANCHESTER. John Radford, 1786. 7.50

* An extremely facetious and witty Old English novel but written throughout in the very coarse style of the period. With note by a former owner on fly leaf stating the work to be one of the rarest of Manchester (England) imprints.

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121. FAMILIAR ASTROLOGER: an Easy Guide to Fate, Destiny and Foreknowledge as well as to the Secret and Wonderful properties of Nature: with a variety of the most valuable and interesting matter, not to be found in any work of the past or present Time,

By RAPHAEL. With numerous woodcuts and colored plates, 8vo, old half brown calf. London. 1849. 12.00

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122. FANSHAWE, RICHARD. La Fida Pastora. Comedia Pastoralis. Autore F. Anglo-Britanno. *Brilliant impression of the front., engraved by R. Vaughan,* 8vo, full polished calf gilt, gilt edges, by *F. Bedford.* Londoni, 1658. 20.00

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124. FIELD, EUGENE. Second Book of Verse. 12mo, original half white cloth, gilt top, uncut. Chicago 1892. 7.50

* First Edition. One of 300 large paper copies.

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* First edition. Fine copy. On fly leaf the author has written, "*To Walter S. Logan with warm regards of John Fiske. Im wunderschönen Monat Mai,* 1900."

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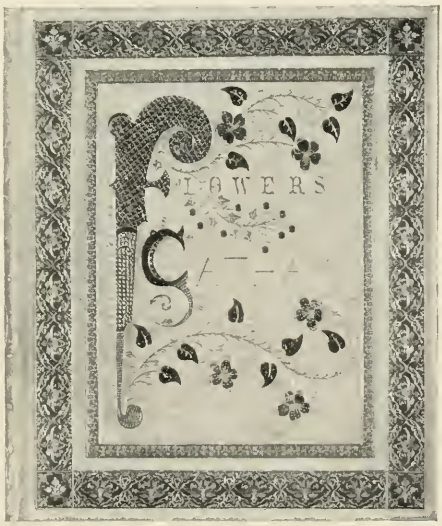

No. 128

Miniature Portraits.

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* Fine copy with presentation inscription from the author on fly leaf. Among the illustrations are the Philipse Manor House, "Beverley," Livingston House, Westover, Powhatan Seat, Carroll Mansion, Stockton Mansion, "Old Morrisania," "Cedarmere," "Idlewild," Armsmear, "Malbone," etc.

156. HOWARD, SIR ROBERT. Poems, viz.: A Panegyrick to the King; Songs and Sonnets; The Blind Lady, a Comedy; The Fourth Book of Virgil; Statius his Achilleis, with Annotations; and a Panegyrick to General Monck. Small 8vo. red morocco extra, broad border of gold inside covers, gilt edges, by Ruban. London, H. Herringman, 1660. 75.00

Beautiful copy of the first edition; from the C. B. Foote Collection, with bookplates. An interesting commendatory verse by John Dryden (5 pp.) is prefixed to this volume. Mr. Malone in his Life of Driden (p. 8), has entered into a minute disquisition on the orthography of the poet's name which is said to have been altered from Driden to Dryden in 1650; but this volume evinces that the early spelling was retained ten years after the time Mr. Malone supposed it to have been given up. The poet was certainly the first of his family that introduced the letter "Y" in the surname, and thereby gave great offense to some of his relations.

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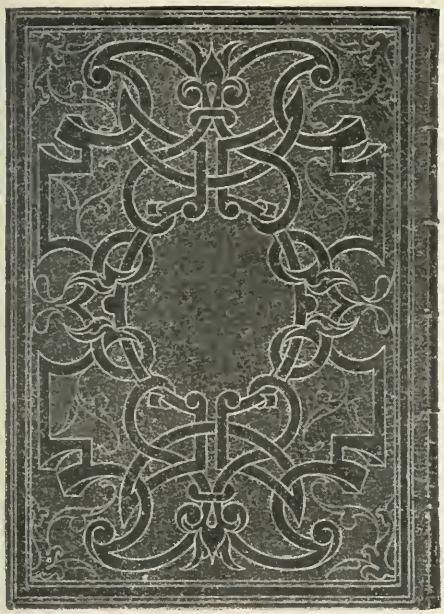

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* The four large miniatures which ornament this manuscript represent the Songs of the *"Annunciation,"* the *"Chant de la Magdaleine,"* the oration *"O bone Jesus,"* and the *"Oraisonà madame saincte Barbe."* The figures of the Virgin, of Magdalen and St. Barbe bear a marked resemblance to each other, as also to one of the men kneeling before Jesus and St. Barbe, and it can be inferred that these miniatures are portraits of the personages for whom the manuscript was executed. The miniatures are not only very finely executed, but also correctly designed, and show the work of a skilful artist, probably a pupil of Jean Foucquet; moreover, they are in the finest condition. The different poetical pieces to the number of 11 which compose this manuscript, are almost all entirely in the honor of the Virgin, and constitute an interesting and unique book of Hours of the Immaculate Conception. The following is a list of the 11 poetic pieces and Dyalogues.

158. (Continued.)

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2. Chant Royal de la Magdaleine.
3. Chant Royal de la Passion.
4. Translation de cest Oraison "O Bone Jesu."
5. Chant Royal de Devotion des cinq Festes de Nostre Dame La prouvant en Conception pure et necte de corps et de ame.
6. Chant Royal de Devotion qui la Vierge Royne celique, prouve belle en Conception par le beau Saint Angelique.
7. Chant Royal composé sur l'Antienne Ave Regina Celorum.
8. Oraison très-devote à Madame Saincte Barbe.
9. Ballade de la Vierge Marie composée sur ceste antienne sub tuum presidium confugimus.
10. Le povre pécheur demandant à Dieu pardon et misericorde de ses péchés.
11. La Salutation Angelique.

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English Manuscript Bible of the Fourteenth Century.

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AIAMIHE
MASSINAHIGAN,

SHATSHEGUTSH, MITINEKAPITSH,
ISKUAMISKUTSH, NETSHEKATSH,
MISHT', ASSINITSH, SHEKUTIMITSH,
EKUANATSH, ASHUABMUSHUANITSH,
PIAKUAGAMITSH,
Gaie miſſi miſſi nehiro-iriniui Aſtſhitſh
ka tatjits, ka kueiaſku aiamihatjits ka utſhi.

UABISTIGUIATSH.

Maſſinahitſetuau, BROUN gaie GIRMOR.

1767.

No. 164.

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The Second Book Printed in Quebec.

164. INDIANS. Nehiro-Iriniui Amihe Massinahigan, Shatshegutshmisht', Assinitsh, Skekutimitsh, Ekuanatsh, Gaie missi missi nehiroiriniui Astshitsh, ka tatjit ka kueiasku aiamihatjits ka utshi. Small 8vo, original sheep. Uabistiguiatsh. Massinahitsetuau, Broun gaie Girmer, Quebec, 1767. 90.00

Of excessive rarity. Fine crisp copy in the original sheep, of a rare and little known book, printed at Quebec by Brown and Gilmore, the first printers in Canada, and one of the earliest productions of their press. It is a Prayer Book, Catechism, etc., in the dialect of the Montaignais, and was prepared for the Indians on the Saguenay and about Lake St. John, by Father La Brosse. See Illustration.

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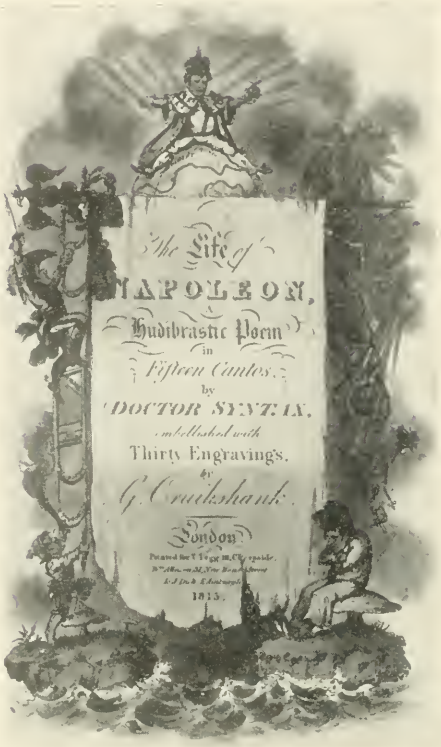

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229. NEW YORK. Laws, Statutes and Constitutions ordained, made and established by the Mayor, Recorder, Aldermen and assistants of the City of New York, convened in Common Council for the Good Rule and Government of the Inhabitants and Residents of the said City. Published the 27th day of January, and the First day of February in the 22nd year of the Reign of our Sovereign Lord GEORGE the SECOND by the Grace of God, of Great Britain, France and Ireland, King, Defender of the Faith, etc., Annogue Domini 1748. And in the Mayoralty of Edward Holland, Esq. To which is added an Appendix, containing Extracts of sundry Acts of the General Assembly of the Colony of New York, immediately relating to the good Government of the said City and Corporation. Folio, unbound. New York. Printed and sold by J. Parker at the New Printing Office, in Bever Street. 1749. 325.00

* AN EXCESSIVELY RARE AND VALUABLE OLD NEW YORK CITY ITEM. There is no Record of any Copy ever having been sold at auction. Only two other Copies are Known to exist one in the New York Historical Society Library and the other in the Lenox Library.

The only other Collections of New York City Laws printed during the 18th Century are those of 1707, 1719, 1731, 1774, 1786, 1793. Upper inner corner slightly damaged.

Laws of New York, 1691-1751.

230. NEW YORK. Laws of New York from the year 1691 to 1751 inclusive. Published according to an act of the General Assembly. Folio, original sheep. NEW YORK. *Printed by James Parker, printer to the Government, at the New Printing Office in Beaver Street,* 1752. 30.00

* Rare edition compiled by William Livingston and William Smith, Jun. Somewhat time-stained and small pieces torn from several margins, but perfect copy with index.

231. NEW YORK, 1812. Laws and Ordinances ordained and established by the Mayor and Aldermen of the City of New York for the good rule and government of the inhabitants and residents of the said city, passed during the MAYORALTY OF DE WITT CLINTON. To which are added the Health Laws of the State of New York. 8vo, original sheep. New York. 1812. 5.00

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* Autograph signature of Sir Walter Scott on title-page and also that of

Charles Kirkpatrick Sharpe, the noted Antiquarian, who, under his name, has added "From Sir Walter Scott, 1824." A very interesting volume undoubtedly consulted by Scott whilst composing his "Demonology and Witchcraft." On fly leaf is also written "Abbotsford Library." The work itself is one of the most remarkable of the many Witchcraft Books of the period.

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by his friend
Eugene Field
"

Christmas, 1884.

Charles E. Roche
See that it runs in
mine, Charlie.
Slason Thompson,
Feby. 24, 1885,

I Frederick G. Ryf
Ditto to the above =
9 = VII = 1893. Charles Emile Roche

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285. SOCIETY OF THE CINCINNATI. Discourse delivered at the Request of the American Revolution Society and the State Society of the Cincinnati, on the Death of *Gen. Christopher Gadsden,* Sept. 10, 1805. By NATHANIEL BOWEN, A. M., Rector of Saint Michaels and Member of the American Revolution Society. Published by the Request of the two Societies. 8vo, sewed. Charleston, S. C. 1805. 6.50

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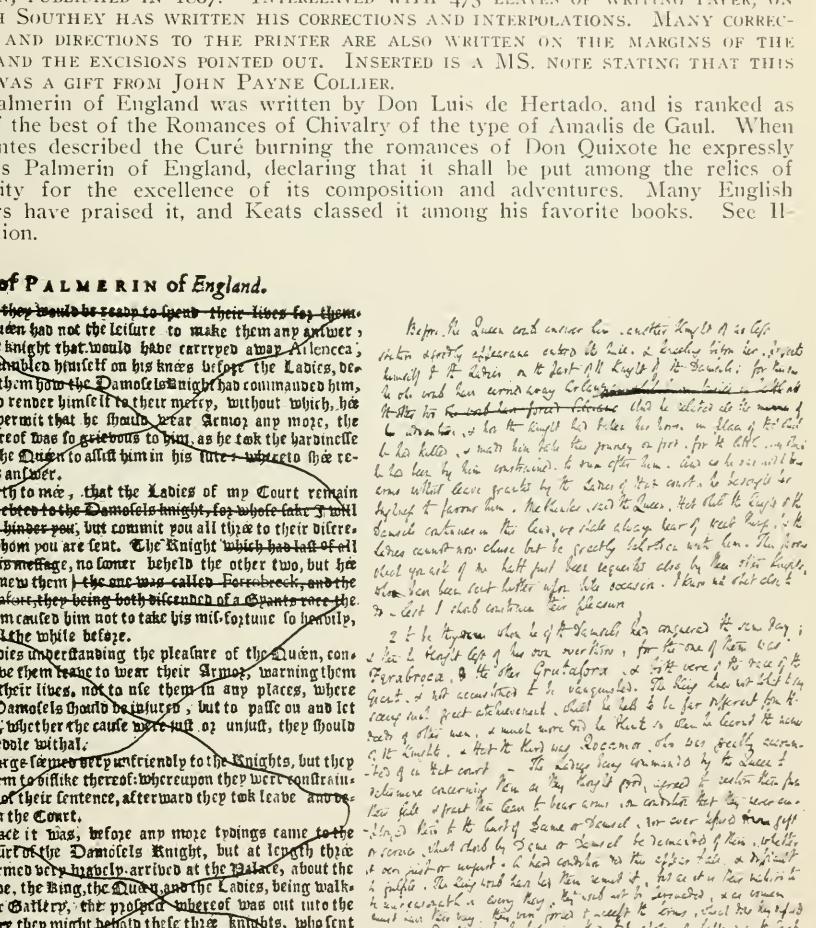
* Good sound copy of these richly illustrated Old Voyages. The last chapters contain an account of the Capture of Louisbourg from the French, its Cod Fisheries, the Origin and Progress of the Colony of Boston and of the Province of Newfoundland.

Southey's Annotated Copy for the Press.

287. SOUTHEY, ROBERT. *Palmerin of England.*—THE FAMOUS HISTORY OF THE NOBLE AND VALIANT PRINCE PALMERIN OF ENGLAND—DECLARING HIS BIRTH AND PRINCE FLORIAN DU DESART—THE COURSE OF THEIR LIVES—IN PURSUING KNIGHTLY ADVENTURES AND DOING INCOMPARABLE DEEDS OF CHIVALRY—TRANSLATED OUT OF FRENCH BY A. M. Two parts, extended to three volumes. Small 4to, full olive morocco gilt, gilt tops, uncut. London. 1664. 200.00

* THE COPY USED BY THE POET ROBERT SOUTHEY IN MAKING HIS ENGLISH EDITION, PUBLISHED IN 1807. INTERLEAVED WITH 473 LEAVES OF WRITING PAPER, ON WHICH SOUTHEY HAS WRITTEN HIS CORRECTIONS AND INTERPOLATIONS. MANY CORRECTIONS AND DIRECTIONS TO THE PRINTER ARE ALSO WRITTEN ON THE MARGINS OF THE TEXT AND THE EXCISIONS POINTED OUT. INSERTED IS A MS. NOTE STATING THAT THIS COPY WAS A GIFT FROM JOHN PAYNE COLLIER.

Palmerin of England was written by Don Luis de Hertado, and is ranked as one of the best of the Romances of Chivalry of the type of Amadis de Gaul. When Cervantes described the Curé burning the romances of Don Quixote he expressly excepts Palmerin of England, declaring that it shall be put among the relics of antiquity for the excellence of its composition and adventures. Many English authors have praised it, and Keats classed it among his favorite books. See Illustration.



of PALMERIN of *England.*

~~they lived, they would be ready to spend their lives for them.~~

The Queen had not the leisure to make them any answer; because the Knight that would have carryed away Arlenceca, came and humbled himself on his knees before the Ladies, declaring to them how the Damosels Knight had commanded him, to come and render himself to their mercy, without which, he would not permit that he should wear Armor any more, the concrit thereof was so grievous to him, as he tok the hardinesse to intreat the Queen to assist him in his suite; whereto she returned this answer.

It seemeth to me, that the Ladies of my Court remain ~~greatly indebted to the Damosels knight, for whose sake I will not seem to hinder you~~, but commit you all three to their discretions, to whom you are sent. The Knight ~~which has last of all delivered his message~~, no sooner beheld the other two, but he presently knew them ~~) the one was called Ferrabreck, and the other Gentafort, they being both discended of a Giants race~~ the sight of them caused him not to take his mis-fortune so heavily, as he did all the while before.

The Ladies understanding the pleasure of the Queen, concluded to give them leave to wear their Armor, warning them on peril of their lives, not to use them in any places, where Ladies or Damosels should be injured, but to passe on and let them alone, whether the cause were just or unjust, they should not intermeddle withal.

This charge seemed very unkriendly to the Knights, but they durst not seem to dislike thereof: whereupon they were constrained to obey the sentence, afterward they tok leave and departed from the Court.

A good space it was, before any more tydings came to the Spanish Court of the Damosels Knight, but at length three Knights Armed very hardly arrived at the Palace, about the Evening time, the King, the Queen and the Ladies, being walking in a fair Gallery, the prospect whereof was out into the Court, where they might behold these three knights, who sent an Esquire, to declare their Wills to King Recinde.

The arrival of the Esquire, caused many to assemble into the.

No. 287. Southey's Copy

287.A. SOUTHEY, ROBERT. Palmerin of England. Corrected by Robert Southey. 4 vols 16mo. half levant morocco gilt, gilt tops. London, 1807. 20.00

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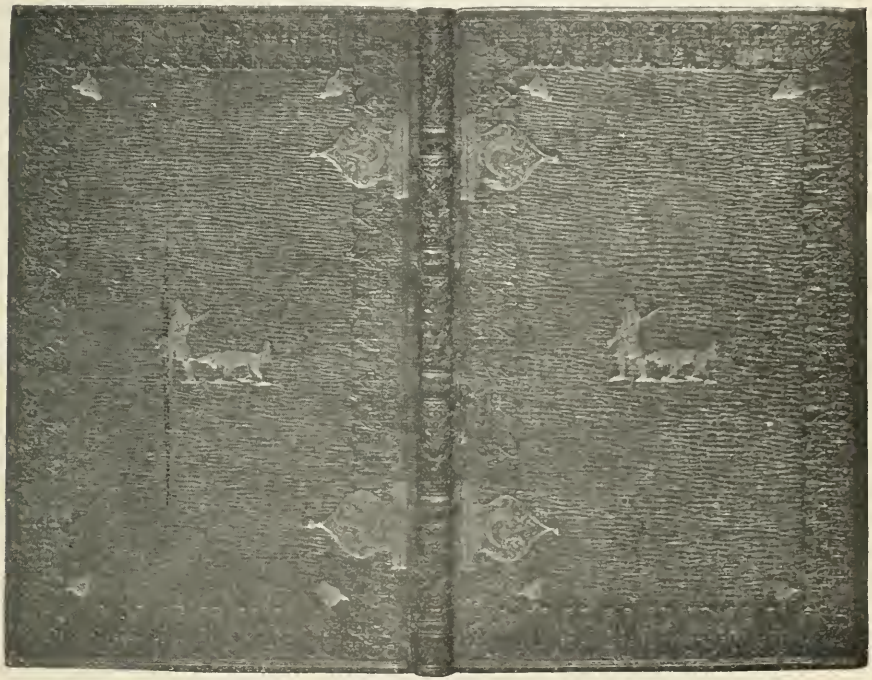

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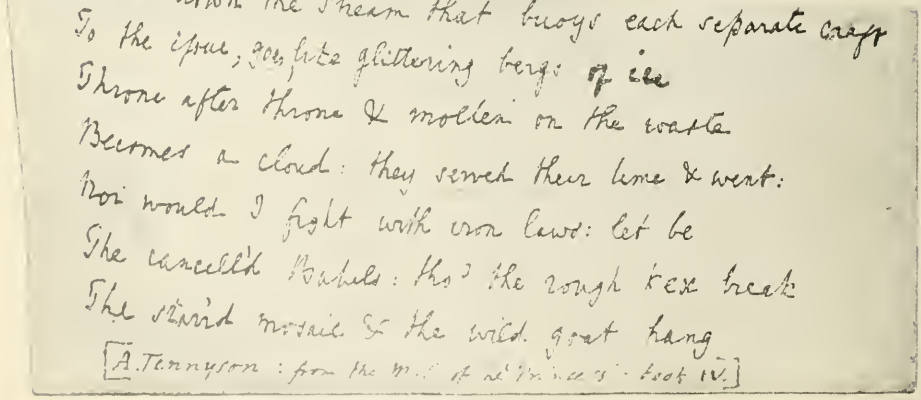
To the issue, goes, like glittering bergs of ice,
Throne after throne, and molten on the waste
Becomes a cloud; for all things serve their time
Toward that great year of equal mights and rights.
Nor would I fight with iron laws, in the end
Found golden; let the past be past; let be
Their cancell'd Babels; tho' the rough kex break
The starr'd mosaic, and the wild goat hang."

THE ORIGINAL MANUSCRIPT READS:

"While down the stream that buoys each separate craft
To the issue, goes, like glittering bergs of ice
Throne after throne & molten on the waste
Becomes a cloud; they served their time and went;
Nor would I fight with iron law: let be
The cancell'd Babels; tho' the rough kex break
The starr'd mosaic & the wild goat hang."

See Illustration.


While down the stream that buoys each separate craft
To the issue, goes, like glittering bergs of ice
Throne after throne & molten on the waste
Becomes a cloud: they served their time & went:
Nor would I fight with iron law: let be
The cancell'd Babels: tho' the rough kex break
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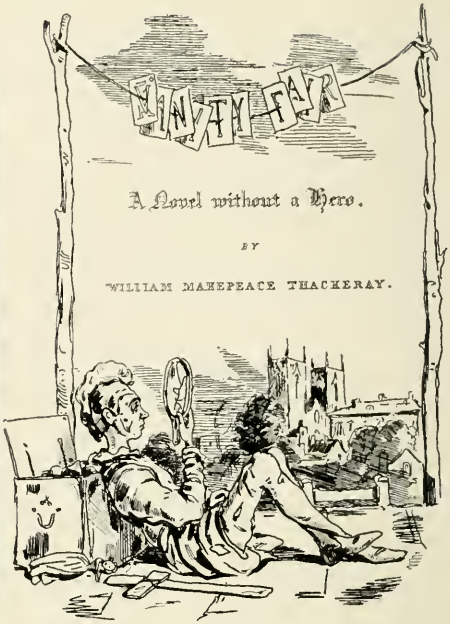

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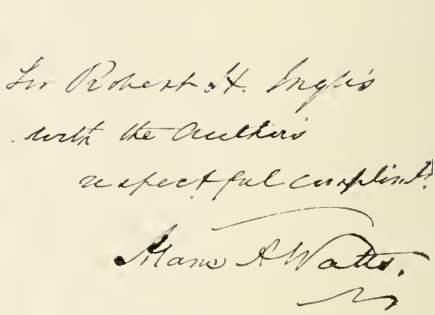

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